

Quinteto de Metales No 3 - VII

Carlos Jurado

♩ = 95

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Bass Trombone

Bass Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

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2

poco rit. → *A tempo* $\text{♩} = 95$

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

(f)

(f)

(f)

(f)

(f)

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

mf

mf -1/3T

mf

mf -1/3T

mf

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16

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

+1/2T

21

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

B. Tba.

+1/2T

8

This musical score is for measures 21 through 25 of the piece 'The Rose Tree'. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), B. Tbn. (Baritone Trombone), and B. Tba. (Bass Trombone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 begins with a rehearsal mark '21' and a first ending bracket over measures 21-22. Measure 23 includes a trill instruction '+1/2T' above the Tpt. 1 staff. Measure 25 ends with a rehearsal mark '8' below the B. Tba. staff. The instrumentation includes Tpt. 1, Tpt. 2, Hn., B. Tbn., and B. Tba.

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4

26

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/4T

-1/3T

-1/4T

+1/3T

Musical score for measures 30-34, featuring five staves:

- Tpt. 1**: Treble clef, key signature of one sharp (F#). Measures 30-34 show quarter notes and eighth notes.
- Tpt. 2**: Treble clef, key signature of one sharp (F#). Measures 30-34 show sixteenth-note runs and quarter notes.
- Hn.**: Treble clef, key signature of one sharp (F#). Measures 30-34 show quarter notes and eighth notes.
- B. Tbn.**: Bass clef, key signature of one sharp (F#). Measures 30-34 show quarter notes and eighth notes.
- B. Tba.**: Bass clef, key signature of one sharp (F#). Measures 30-34 show sixteenth-note runs.

Measure numbers are indicated above the first staff (31) and below the last staff (8).

36

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/4T

-1/4T

-1/3T

-1/4T

-1/4T

-1/3T

-1/4T

-1/3T

-1/4T

[illegible]

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6 *A tempo*
♩ = 95

46

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

B. Tba. *f*

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

poco rit. → *A tempo* $\text{♩} = 95$

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

(f)

(f)

(f)

(f)

(f)

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

mf -1/4T

mf -1/4T

mf -1/4T

mf

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8

61

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/4T

-1/4T

+1/4T

-1/4T

-1/4T

mf

67

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/4T

-1/4T

73

poco rit. →

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

8

A tempo

--- ♩ = 95

78

loco

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

- 1/2 T

- 1/2 T

- 1/2 T

- 1/2 T

8

Quinteto de Metales No 3 - VII

10

82

poco rit. →

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

A tempo

♩ = 95

86

rit. →

♩ = 85 & poco accel. →

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/4T

-1/4T

- 1/2 T

loco

ff

-1/4T

-1/3T

f

-1/4T

-1/4T

-1/3T

-1/3T

-1/4T

ff

ff

ff

ff

A tempo

--- ♩ = 95

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

+1/2T

+1/2T

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/4T

-1/3T

-1/3T

Quinteto de Metales No 3 - VII

12

100

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

(*f*)

-1/4T

-1/4T

-1/4T

-1/4T

-1/3T

105

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/4T

-1/3T

-1/4T

-1/3T

-1/4T

-1/3T

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110

poco rit. →

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[illegible]